

ボレッタ, ウィリアム 教授

Education and Training

Academic Degrees

Ph.D. Vanderbilt University (1968)

M.S.L.S. The Catholic University of America (1972)

M.A. University of Kansas (1963)

B.A. University of Mississippi (1960)

Study and Research

Graduate Study (German and Provençal)

University of North Carolina at Chapel Hill (1963)

Graduate Study (Applied Linguistics/TESL)

San Francisco State University (1983–84)

Overseas Research in Film and Filmmaking

New York Film Academy, Universal Studios, Los Angeles (2004–2005)

主な研究業績

Selected Publications

William Boletta

“Exploring Film and Filmmaking for Second Language Learning” 「映画製作を通じた外国語学習」 *2005 LL Workshop Proceedings* (March 2006),

専修大学LL研究室

Senshu University Language Laboratory, Senshu University, Tokyo, Japan: 7-11.

文書の自由化。専修大学図書館だより。平成14年11月。専修大学図書館だより。平成15年10月

[“The Liberation of Text.” *Bulletin of the Senshu University Library* (October 2003).]

「言語と社会—オンライン学習のためのウェブサイト」。2001年専修LLワークショップ論集。

“Language and Society: A Course Website for Online Study.”

専修大学LL研究室

2001 LL Workshop Proceedings (March 2002), Senshu University Language Laboratory, Senshu University, Tokyo, Japan: 27-33.

「文化の橋のインターネット」。2000年専修LLワークショップ論集。

“The Internet as a Cultural Bridge.”

専修大学LL研究室

2000 LL Workshop Proceedings (March 2001), Senshu University Language Laboratory, Senshu University, Tokyo, Japan: 77-82.

「トニモリソンの『Sula』における語りアイロニー」専修大学人文論集年間 29号 平成12年3月。

“Gothic Gambits, Picaresque Flourishes: Narrative Irony in Tony Morrison’s *Sula*.”

専修大学人文科学年報 第29号

The Annual Bulletin of the Humanities (The Institute for the Humanities, Senshu University), No. 29 (March 2000): 1-16.

“Preparing Online Materials for the Internet: Facilitating Neophyte Computer Students’ Entry into the Information Age.”

専修大学LL研究室

1998 LL Workshop Proceedings (March 1999), Senshu University Language Laboratory, Senshu University, Tokyo, Japan: 92-100.

「マルチリンガルインターネットー多国語のインターネットページデザイン」。

専修大学情報科学研究所 7号 平成11年3月31日。

“Multilingual Internet: Designing Internet Sites in a Variety of Languages.”

Information Science and Applied Mathematics, Vol. 7 (1998), Bulletin of the Institute of Information Science, Senshu University, Tokyo, Japan: 17-26.

“Multimedia, Books, and the Future Face of Human Learning.”

専修人文論集 第58号

Studies in the Humanities, No. 58 (March 1996), The Senshu University Research Society, Senshu University, Tokyo, Japan: 1-21.

“Tony Morrison’s *The Bluest Eye*: The How and the Why of Narrative.”

専修大学人文科学研究所 月報 第169号

Monthly Bulletin of the Institute for the Humanities, Senshu University, No. 169 (December 1995): 1-18.

“Research in the Academy: Some Guidelines and Caveats.”

ILT News, No. 94 (October 1994),

早稲田大学語学教育研究所

The Institute of Language Teaching, Waseda University, Tokyo, Japan: 125-139.

“Learned Pigs, Talking Dogs, and Sleeping Behemoths: Sociolinguistic Perils of Entering the Japanese Speech Community.”

専修大学人文科学研究所 月報 第157号

Monthly Bulletin of the Institute for the Humanities, Senshu University, No. 157 (March 1994): 11-37.

“Books and Computers: Taking Advantage of New Media in Language Learning.”

専修大学外国語教育研究会論文集 第22号 *Senshu Journal of Foreign Language Education*, No. 22 (December 1993), Foreign Language Research Society, Senshu University, Tokyo, Japan, 3-17.

“Who is the ‘We’ of ‘We Japanese’?: Observations of a Speech Contest Judge.”

専修大学人文科学研究所 月報 第155号

Monthly Bulletin of the Institute for the Humanities, Senshu University, No. 155, September 1993, 11-26.

“Prescriptivism, Politics, and Lexicography: A Reply to Jane Barnes Mack.” *ILT News*, No. 92 (October 1992),

早稲田大学語学教育研究所

The Institute of Language Teaching, Waseda University, Tokyo, Japan: 103-111.

“Literary Canons, Intellectual and Political.”

専修英米研究 第9号

Senshu English and American Studies, No. 10 (March 1992), Senshu English and American Research Society, Senshu University, Tokyo, Japan: 24-39.

“Multiculturalism and the Transformation of American Education.”

専修大学人文科学年報 第22号

The Annual Bulletin of the Humanities (The Institute for the Humanities, Senshu University), No. 22 (March 1992): 149-95.

全国大学入試問題正解（英語） 1991 1-私立大編 2-国公立大編
解答者と校閲者のチームメンバー 旺文社 1991

Fast Fluency: Communication in English for the International Age. Tokyo & San Francisco: Logos International, 1991.

“‘English Conversation’: Some Reflections and Suggestions.”

専修英米研究 第9号

Senshu English and American Studies, No. 9 (March 1991), Senshu English and American Research Society, Senshu University, Tokyo, Japan: 17-31.

“A Turning Point for Research in the Humanities: The CD-ROM Edition of the Oxford English Dictionary.”

専修大学人文科学研究所 月報 138号

Monthly Bulletin of the Institute for the Humanities, Senshu University, No. 138 (February 1991): 1-13.

“English or ‘Englishes’: The Question of Standards for Teaching English in Japan.”

専修英米研究 第8号

Senshu English and American Studies, No. 8 (March 1990), Senshu English and American Research Society, Senshu University, Tokyo, Japan: 1-15.

“Communicative Language Teaching: Some Key Concepts.”

専修人文論集 第45号

Studies in the Humanities, No. 45 (February 1990), The Senshu University Research Society, Senshu University, Tokyo, Japan: 11-49.

Basic Functional Japanese, by Keiko Kawai et al. (Contributor). Tokyo: Japan Times Press, 1988.

Recent Attitudes on Library Automation: A Review of Selected Writings, Thesis, Master of Science in Library Science, School of Library and Information Science, The Catholic University of America, April 1972.

[Translator] Clemens de Baillou, "The Diaries of the Moravian Brotherhood at the Cherokee Mission in Spring Place Georgia for the Years 1800-1804", *Georgia Historical Quarterly* 54 (1970): 517-539.

"Earthly and Spiritual Sustenance in *La Queste del Saint Graal*," *Romance Notes*, 10 (December 1969): 384-388.

"Literature of The Renaissance in 1968 : A Bibliography," *Studies in Philology*, 66 (May 1969): 323-491 [with Ria Stambaugh].

"Literature of The Renaissance in 1967 : A Bibliography," *Studies in Philology*, 65 (May 1968): 365-435 [with Ria Stambaugh].

"The Role of Music in German Medieval Drama," *Germanistik*, 9 (April 1968).

The Role of Music in German Medieval Drama: Easter Plays and Passion Plays, Ph. D. Dissertation, Vanderbilt University, Department of Germanic and Slavic Languages, August 1968.

Studies in Short Fiction, 4-5, 1965-65, Assistant Editor (Newberry College, Newberry South Carolina).

Youth in Hermann Hesse's Early Works, Thesis, Master of Arts, Department of Germanic and Slavic Languages, University of Kansas, August 1963.