

STUDIES IN THE HUMANITIES

The Journal of the School of Letters of Senshu University

No. 114 March 2024

CONTENTS

Special Issue in Honor of the Retirement of Professor KUROSAWA Mariko and KUMAKI Yota

A Farewell AddressDOKE Hideo

Biography and Curriculum Vitae of Professor KUMAKI Yota
Biography and Curriculum Vitae of Professor KUROSAWA Mariko

《Articles》

- Unusual weather in the western part of Luzon Island, the Philippines in 1903 and
their impacts on cropsAKASAKA Ikumi [1]
- Correspondence between the governing dimensions/governance perspectives of the
feudal domain and the contents and uses of pictorial village maps in the Edo Period
.....MATSUO Yasutaka [15]
- “Wear and Tear”: Dyspepsia and Modernity in James JohnsonISHIZUKA Hisao [61]
- Langland: *Piers Plowman: A, B, C & Z Versions. Parallel-Text: Passus III*
(the latter part)MATSUSHITA Tomonori [87]
- 12 Sibyls of Filippo Barbieri (2)ITO Hiroaki [129]
- “The Divine Method” in Plato’s *Philebus*TAKAHASHI Masahito [159]
- Life as a Manifestation of divine will—On Taurus’ Interpretation of Plato—
.....KANAZAWA Osamu [185]
- How is Habermas considered, starting from “phenomenology”? Part 10
.....KANEKO Atsuhito [215]
- A Ranking List of the Sumo Referees in the Taisho PeriodNEMA Hiromi [243]
- The Use of ‘Tara’ Conditional Sentences by Native Chinese Speakers in ‘C-JAS’
.....MENG Hui [271]

《Notes of Research》

- Ages of humic soils filling a linear depression caused by deep-seated gravitational slope
deformation on Mount Kurado in the upper Tama River basin, west of Tokyo, Japan
.....SAWABE Koichiro [293]
KARIYA Yoshihiko
SHIMIZU Yusuke
- Hitoshi Imamura’s Conception of the Modernity: A Research NoteMIKADO Naruhiko [303]

《Articles》

- Water and Music—on instruments—ISHIGURO Kichijiro [1]
- Origin of The Old Japanese Official MythsMORI Takeo [25]
- On the “Seo Cheon Bul Seol Pal Man Tae Jang Gyeong Mok Rok”; Apocrypha handed down
in Cheoson and took motif from “Journey to the West”SATO Atsushi [57]

Published by

the School of Letters of Senshu University,

Kanda, Tokyo, Japan