

# Open Platform for Social Well-Being Studies

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We have changed the journal title from *the Senshu Social Well-being Review* to *Social Well-Being Review* from this volume. The new title aims to attract a wider variety of articles on social well-being from Asia and other regions. Especially we encourage submissions of early-career researchers, including graduate students, who seek publications as a step forward in the labor market around the world.

As Katsumi Shimane chronicled in “On Issuing *Social Well-Being Review*,” this journal launched in March 2015 as a house journal of the Center for Social Well-being Studies at Senshu University. The Center was funded by the MEXT-Supported Program for Strategic Research Foundation at Private Universities entitled “Forming a Social Well-being Research Consortium in Asia” (FY2014-18), and the “International Consortium for Social Well-Being Studies” was finally established. The Consortium consists of universities and research institutions from eight Asian societies, that is, Indonesia (University of Indonesia), Japan (Senshu University; Research Organization of Information and Systems), Korea (Seoul National University), Mongolia (Independent Research Institute of Mongolia), the Philippines (Ateneo de Manila University), Taiwan (Academia Sinica), Thailand (Chulalongkorn University), and Viet Nam (Vietnam Academy of Social Sciences). Although the funding source of the journal has been and remains Senshu University, the journal has already been an academic platform of the Consortium. Thus, we have eliminated the word Senshu from the title.

Another motivation for the title change was the beginning of a new project titled “Building Proactive Resilience in Asian Developing Countries Making Good Use of Social Capital” (FY2022-24), funded by the JSPS Core-to-Core Program. One of the principal goals of this new project is to

foster early-career researchers through a systematic training program. Around twenty early-career researchers from the eight Asian countries gather for group projects and annual workshops. Though we encourage them to submit their manuscripts to professional journals worldwide, *Social Well-Being Review* also welcomes their submissions.

We have made two minor changes. (1) We abolish the printed version. The electronic version, including all back issues, is available through Senshu University Institutional Repository. (2) Issues will be called “Volume” instead of “Number.” For instance, the current issue (December 2022) is “Number 1 of Volume 9,” instead of “Number 9” following the preceding issue, “Number 8” (December 2021). Note that the journal will be published once a year in December as before.

The current issue includes a reviewed article and two non-reviewed commentaries, all of which are from early-career researchers. Keitaro Yazaki’s article investigates social motivations for the interest in fine art based on an empirical analysis of a class survey in an art college. Linking Luhmann’s theory of “observation of contingency” with the notion of trust in strangers, he discusses the social aspects of the interest in art. Tatsuo Komorida and Kentaro Hori’s commentary on the determinants of subjective well-being for female sexual minorities complements the first author’s publication regarding the male counterpart that appeared in the preceding volume of this journal. Rei Oikawa’s commentary discusses the differential patterns of the determinants of subjective well-being by cohorts in South Korea through a lens of the historical trajectory of the society.

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